

EXCLUSIVE PREVIEW



"IS IT A MUSICAL BASED ON A GRAPHIC NOVEL OR  
A GRAPHIC NOVEL WITH MUSIC? ...IT'S BOTH"



[www.twistandturnthemusical.com](http://www.twistandturnthemusical.com)

introducing  
The graphic  
novel of  
TWIST and TURN  
The musical





**W**hen theatres closed at the beginning of the pandemic, Tony Gibbs, creator of *Twist and Turn – The Musical*, realised there was no point in planning a further stage version at that time, and so he decided instead to tell the story of the musical through the pages of a graphic novel.

Sardines now has exclusive access to the opening chapters to give you a taste of what the finished graphic novel will look like which are reproduced in the next few pages. The story continues in the full 100+ page graphic novel of *Twist and Turn – The Musical*.

Tony started work on this new rock musical in 2015, leading up to showcase performances of the show to full houses at The Other Palace in London in October 2018. Audience feedback highlighted where the book (script) needed to be revised as well as which songs were more popular than others with the audience.

Work began during 2019 on re-writes of the book for a further stage production of the show, along with new songs being written. However, with the closure of theatres in the Spring of 2020, Tony decided to take the development of the show along a different path, working on a couple of complementary strands:

1 In April 2020, Tony teamed up with illustrator Vincent Danks whose impressive track record includes the *Doctor Who* and *Torchwood* graphic novels. When the two first met (virtually, due to lockdown) Tony recalls the conversation, “I asked Vince if he’d like to work with me on a graphic novel of a musical, to which he replied that he didn’t know anything about musicals. My answer was that was OK, as I didn’t know anything about graphic novels!”

And so their journey together began with Tony providing the text and Vince creating stunning illustrations for the graphic novel of *Twist and Turn – The Musical*, being published as a hundred-page+ e-book and in-print, to be launched in January 2022.

As each chapter has been completed, illustrations from the graphic novel have been featured in YouTube videos along with songs from the show, many of which were written and recorded during 2020 and 2021.

2 The second strand to the development of *Twist and Turn...*, has seen Tony working with record producer Sandy Jones, as well as Scottish musical superstar, Donna Hazelton, and award-winning singers in Australia and Scotland to record several new songs – all on a socially distanced basis – which have been distributed on iTunes, Spotify and all digital platforms, with some of the new songs being played on dozens of radio stations around the world resulting in two number-one chart toppers...

**The Perfect Glove**

#1 UK Country Radio #1 Hits You Love (Chicago USA)



**Start Again**

#1 Hits You Love (Chicago USA)



Other songs from the show featured on radio include *The Song That You Sing*, *(I’m No) Prodigal Son*, *Way Back When* and *Twist and Turn*, with all of them reaching Top Ten chart positions.





## The connection with Wet Wet Wet Amateur licensing offer

The updated version of *Twist and Turn...* includes several new songs, along with some from the 2018 showcase which Tony co-wrote with Graeme Duffin of the legendary band Wet Wet Wet and Esther and Tim O'Connor of the band, Ashton Lane.

A concept album of songs from the updated version of the show will be available on CD and vinyl with the graphic novel.

*Twist and Turn - The Musical*, set on the Isle of Man, is now a genuine multi-media show featuring songs of the highest quality, a compelling story, and a graphic novel combining drama, the excitement of the Isle of Man TT races and fantasy elements based on Manx mythology.

As the show maintains momentum and reaches wider audiences through the graphic novel, a further stage version is also in the pipeline.

In the meantime, to pre-order your copy of the graphic novel with a CD or vinyl copy of the music, as well as find out how to download all the songs from the show, go to [www.twistandturnthemusical.com](http://www.twistandturnthemusical.com)

Sign up for the newsletter to pre-order the graphic novel with free CD or vinyl copy of the original concept album: <https://we.tl/t-hlgXxy4zkf>

View the YouTube videos at the *Twist and Turn The Musical* channel: <https://bit.ly/3CX1674>



Graeme Duffin

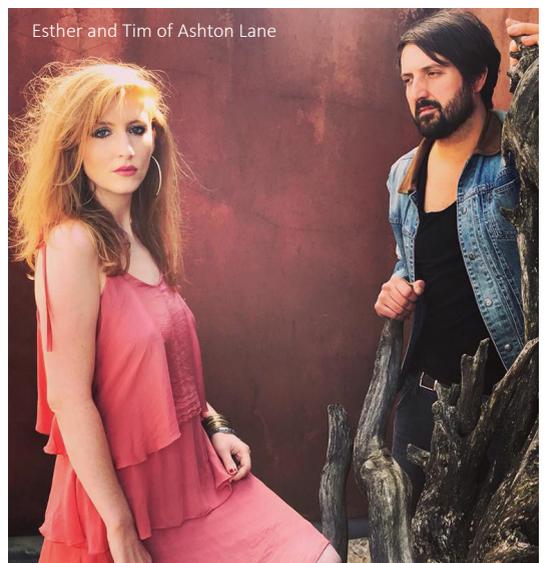
Applications are now invited for amateur groups to stage productions of *Twist and Turn – The Musical* on a unique joint production basis with the show's creator and former Chief Executive of NODA, Tony Gibbs.

Tony explains, "At this stage, I'm inviting expressions of interest to work with me to produce *Twist and Turn...* Please don't ask for copies of the score or book at the moment, as I'm sure you will need to firstly discuss the concept of a co-production with your committee.

There will be no licensing fee for the premieres of *Twist and Turn...* in England, Scotland, Wales and Northern Ireland subject to agreeing reasonable terms for the sale of supplied merchandise.

This is a contemporary show with songs that have been receiving success on radio and streamed hundreds of thousands of times on Spotify that will appeal to younger members and audiences alike."

To start the conversation, email Tony who is available at: [info@twistandturnthemusical.com](mailto:info@twistandturnthemusical.com)



Esther and Tim of Ashton Lane



LADIES AND GENTLEMEN!

CHAPTER ONE



PLEASE WELCOME THE SPECIAL REPRESENTATIVE OF OUR VERY OWN ISLE OF MAN GOVERNMENT.

MR GORDON GOLD.

WELCOME HOME Robbie Skelton

Tynnoald Honour



FOLKS, IT'S A GREAT PLEASURE TO SEE YOU ALL HERE TODAY.

MY WIFE MELANIE AND I ARE THRILLED TO BRING YOU THE NEWS.



AND WHAT NEWS IS THAT, I HEAR YOU SAY?

COME ON, ROBBIE... SMLE!



I KNEW THIS WAS A BAD IDEA.

I KNOW YOU'VE GOT TO STAY BUT I'M GOING.



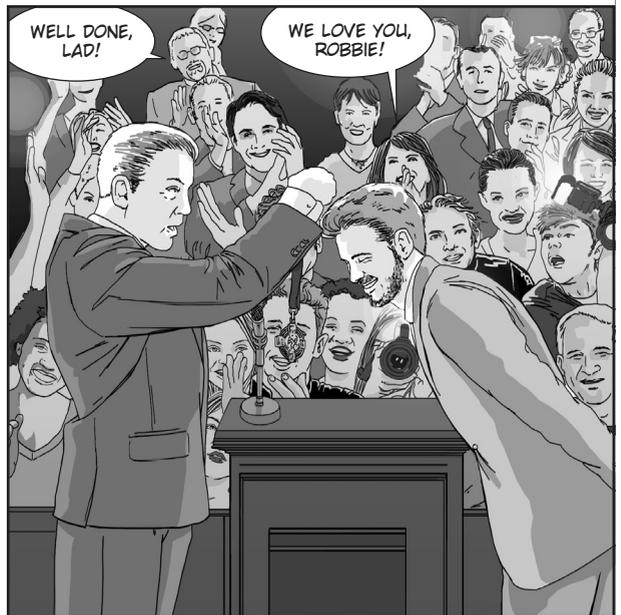
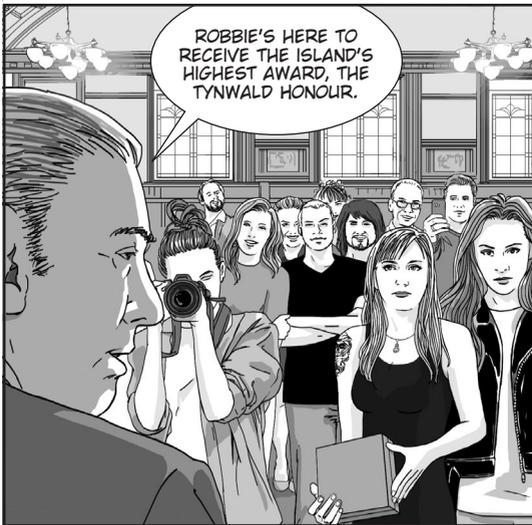
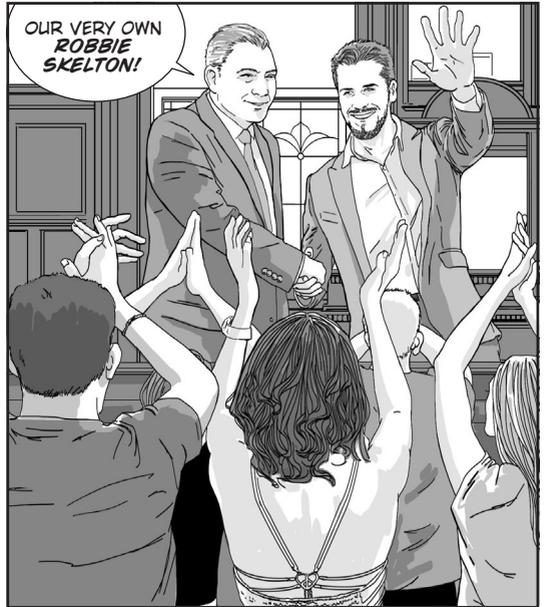
CHARLEY, YOU'RE HIS SISTER, FOR GOODNESS SAKE. YOU'VE EVERY RIGHT TO BE HERE.

THANKS FOR REMINDING ME, JEN. YOU KNOW I HAVEN'T SEEN THE BASTARD FOR OVER 6 YEARS.

I KNOW THAT, CHARLEY.



THAT'S WHEN HE WALKED OUT ON ME TOO.





I LOVE YOU, ROBBIE

HOW DO YOU FEEL RECEIVING THIS HONOUR, ROBBIE?

ARE YOU TAKING PART AT THE TT, ROBBIE?

TAKE ME ANYTIME, ROBBIE

WHY HAVE YOU BEEN AWAY SO LONG, ROBBIE?

SIGN MY BRA, ROBBIE.

WELL I...

WHAT'S THE SECRET OF YOUR SUCCESS, ROBBIE?

I'M TRYING TO LISTEN!

I'LL IMPROVE YOUR RIDE, ROBBIE

YOU INCREASED YOUR AVERAGE LAP SPEED WITH THE NEW KAWAZAKI ZX10R - IS IT DOWN TO THE ELECTRONIC SUSPENSION IMPROVING YOUR RIDE?



I GOT TO BE WHERE I AM THROUGH HARD GRAFT AND DETERMINATION.

IS THAT WHAT YOU CALL IT?

CHARLEY? JEN! I DIDN'T KNOW YOU WERE GOING TO BE HERE.



HOW DID YOU GET TO BE WHERE YOU ARE ROBBIE? TELL US YOUR STORY.

TELL THEM ROBBIE, I'M SURE THEY'D LOVE TO KNOW THE TRUTH!



YOU'LL BE NO GOOD IS WHAT MY TEACHER USED TO SAY  
BOUND TO TURN OUT WRONG AS NIGHT WILL FOLLOW DAY  
I TOOK ALL THE BLOWS AND HOW I LIVED WITH THE PAIN  
THE BRUISES, SETBACKS, THE SAME OLD, SAME OLD REFRAIN

TEACHER WAS SO RIGHT SO I STOLE AND LIED  
FOR YEARS I WAS LOST ON THE OTHER SIDE  
LITTLE DID SHE KNOW THAT EVERYONE'S WRONG IS MY RIGHT

WINNERS ARE BORN  
WINNERS ARE MADE  
WINNERS FIGHT ON  
FIGHT FOR WHAT THEY WANT  
AND FIND THEIR OWN WAY

IF YOU WANT SUCCESS YOU'LL NEED A ONE TRACK MIND  
WHATEVER THE PRICE YOU PAY, YOU WON'T EVER MIND  
IT'S WORTH WHAT YOU LOSE AS LONG AS IT WORKS OUT FOR ME  
DO AS I SAY JUST TELL ME THAT YOU AGREE

TEACHER WAS SO RIGHT SO I STOLE AND LIED  
FOR YEARS I WAS LOST ON THE OTHER SIDE  
LITTLE DID SHE KNOW THAT EVERYONE'S WRONG IS MY RIGHT

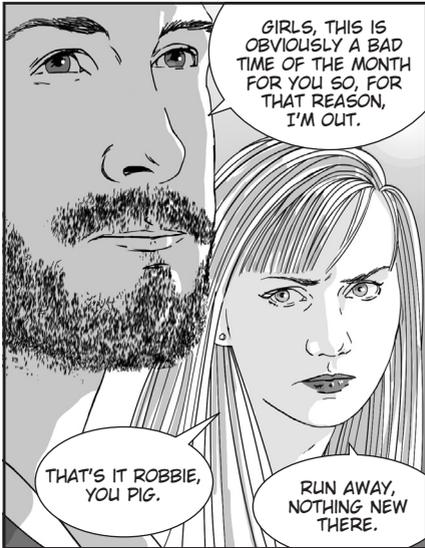
WINNERS ARE BORN  
WINNERS ARE MADE  
WINNERS FIGHT ON  
FIGHT FOR WHAT THEY WANT  
AND FIND THEIR OWN WAY

WHAT YOU LOSE YOU CAN ALWAYS BUY BACK  
WHAT YOU LOSE IS A WELL-WORN PATH  
WHAT YOU GET IS ALL THAT YOU DESIRE  
WHAT YOU GET IS ALL SHOW WITHOUT FIRE  
FOR YEARS I WAS LOST ON THE OTHER SIDE  
LITTLE DID SHE KNOW THAT EVERYONE'S WRONG IS MY RIGHT

WINNERS ARE BORN  
WINNERS ARE MADE  
WINNERS FIGHT ON  
FIGHT FOR WHAT THEY WANT

WINNERS ARE BORN  
WINNERS ARE MADE  
FIGHT ON EVERY DAY  
FIGHT FOR WHAT THEY BELIEVE  
AND FIND THEIR OWN WAY





GIRLS, THIS IS OBVIOUSLY A BAD TIME OF THE MONTH FOR YOU SO, FOR THAT REASON, I'M OUT.

THAT'S IT ROBBIE, YOU PIG.

RUN AWAY, NOTHING NEW THERE.



COME ON, LET'S GET BACK TO DAD'S PLACE.

HAS DAD STILL GOT THE BAR?



BAR?

OH NO, IT'S ALL CHANGED SINCE YOU WERE HERE.

IT'S A VERY UP-MARKET BISTRO NOW.

REALLY?



I'LL SEE YOU THERE THEN.



BISTRO?



## TWIST AND TURN PODCAST COLLECTION FREE DOWNLOAD OF PODCASTS AND SONGS

Have you ever seen a show on stage or heard a song from a musical and wanted to know more about the background to the characters and story?

Welcome to the **Twist and Turn Podcast Collection** that has been created as a supplement to the songs from this rock musical and graphic novel of the show, to provide you with backstories for the main characters- as well as further insight into the story of *Twist and Turn*, which is set on the Isle of Man leading up to the TT races, with the excitement of the motorbike races as well as exploring the mysteries of Manx mythology which are a deeply rooted part of the island.

These six audio dramas do not have to be listened to in any particular order (if at all) but are designed to further entertain you, especially if you're interested in finding out more about the show. There is also an interview with Tony Gibbs, creator of *Twist and Turn*, in conversation with Donna Hazelton.

The **Twist and Turn Podcast Collection** was first broadcast on UK Country Radio during 2021 over a six-week period, with each episode followed by a song from the show (total running time just under ninety minutes) all of which you will find as mp3s in this free download.

Just click on the link at <https://we.tl/t-hlgXxy4zkf> for your free download



YOU'RE SURE THIS IS THE RIGHT ROAD?

# CHAPTER TWO



SATNAV HAS STOPPED WORKING.

OH, GREAT.

YOU'LL HAVE TO ASK THESE TWO. THEY MIGHT KNOW.



GOOD EVENING.

IS THIS THE RIGHT ROAD FOR SKELTONS BAR?

STRAIGHT AHEAD MR GOLD AND THEN RIGHT AT THE CROSSROADS.

YOU CAN'T MISS IT.



THANK YOU.

MY PLEASURE. ENJOY YOUR EVENING MRS GOLD.



HOW DID HE KNOW WHO WE WERE?



EVERYBODY KNOWS ME. IT'S OBVIOUS YOU'RE MY WIFE.



COULD HE BE THE ONE? OR EVEN HER?

THEY WOULDN'T BE MY FIRST CHOICE, MASTER.

DON'T TELL ME YOU'RE LOOKING FOR REVENGE?

IT'S MOST... UNSAVOURY.

YOU KNOW I WON'T LET YOU DOWN. I NEVER HAVE. NEVER WILL.

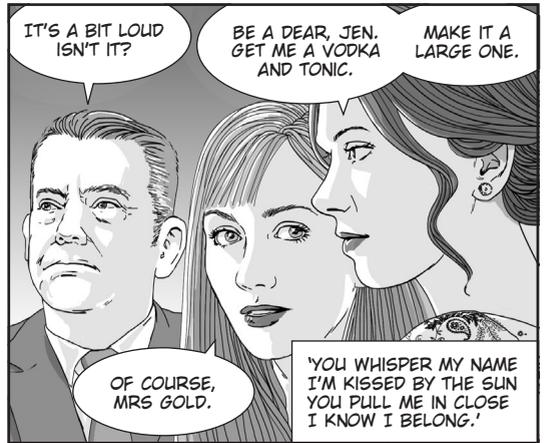
I KNOW YOU WELL ENOUGH TO MAKE SURE I GET THE RIGHT ONE FOR YOU.



NEVER PRESUME THAT YOU KNOW ME.

NEVER.







'THE BETS ARE ALL OFF THE FLAGS ARE FLYING  
MY BABY LEANS IN AND CALLS ME HER LION.'

'NOTHING'S TOO MUCH THERE'S NOWHERE TO HIDE  
WE'RE WALKING ON AIR OH YEAH WE'VE ARRIVED.'



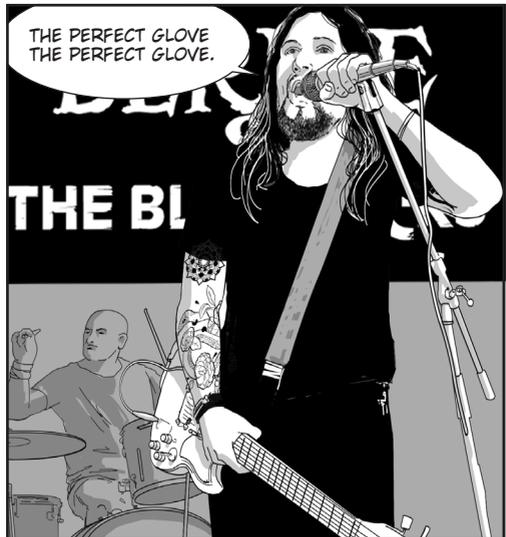
'I'M WALKING ON AIR  
PUSHING ON STRONG  
MY BABY'S WITH ME  
SINGING OUR SONG.'



'SHE DRIVES ME WILD WITH HER MOUNTAIN TOUCH  
SHE TAMES THE LION SOME CALL IT LUCK.'



'TOGETHER WE FIT LIKE A PERFECT GLOVE.'



THE PERFECT GLOVE  
THE PERFECT GLOVE.





SHE DRIVES ME WILD WITH HER MOUNTAIN TOUCH  
TOGETHER WE FIT LIKE A PERFECT GLOVE  
THE PERFECT GLOVE  
THE PERFECT GLOVE  
THE PERFECT GLOVE

SHE DRIVES ME WILD WITH HER MOUNTAIN TOUCH.



TOGETHER WE FIT LIKE A PERFECT GLOVE  
THE PERFECT GLOVE  
THE PERFECT GLOVE

GREAT PLACE YOU'VE GOT HERE, GREAT PLACE.

DO YOU DO FOOD?

PLAIN OR SALT AND VINEGAR ALWAYS ON THE MENU.



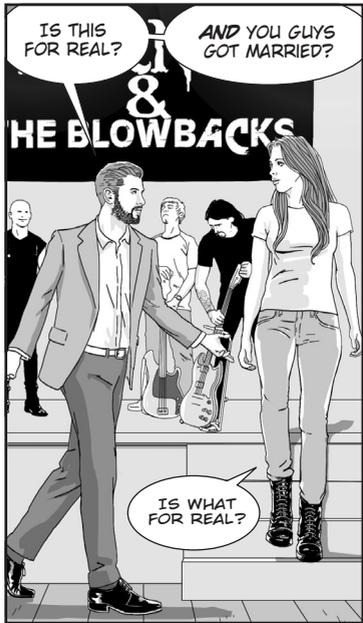
THANK YOU EVERYBODY!

NOW I JUST WANT TO ASK YOU ALL TO JOIN ME IN WISHING MY BEAUTIFUL WIFE EVERY SUCCESS IN THIS YEAR'S TT.



LET'S HEAR IT FOR TEAM SKELTON!

YAY!!



IS THIS FOR REAL?

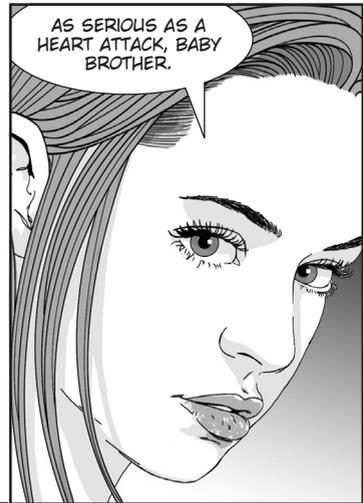
AND YOU GUYS GOT MARRIED?

IS WHAT FOR REAL?



YOUR BIG SISTER FOLLOWING IN THE FAMILY TRADITION?

YOU CAN'T BE SERIOUS?



AS SERIOUS AS A HEART ATTACK, BABY BROTHER.





LET'S GET OUT OF THIS DUMP.

FINE WITH ME.

CAN YOU GET ROBBIE BACK TO HIS HOTEL?

MY DRIVER CAN TAKE ME AND JEN.



I'LL DROP HER BACK AT HER PLACE WHEN WE FINISH THOSE REPORTS.

DON'T WAIT UP. I'LL PROBABLY STAY IN DOUGLAS TONIGHT.



INTRIGUE UPON INTRIGUE. CAN YOU SMELL IT?

SMELL WHAT, MASTER?

LUST.

IT'S PATHETIC WATCHING THEM ALL GO THROUGH THE MOTIONS.



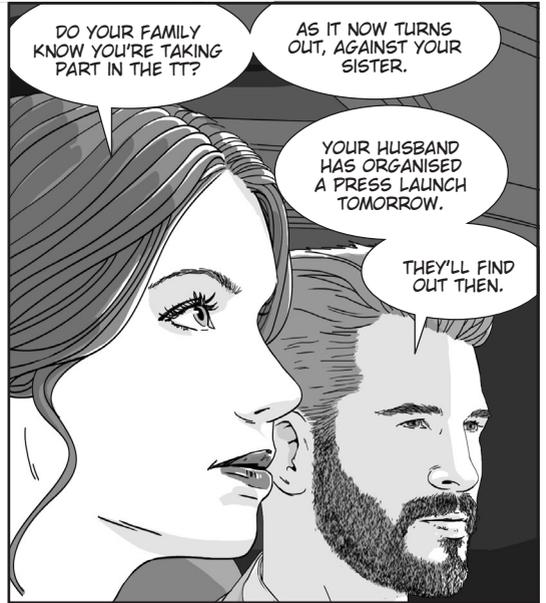
SOME WANT SEX. SOME WANT POWER.

THEY ALL WANT SUCCESS.



I'VE SEEN ENOUGH.

THANKS AGAIN FOR THE LIFT.



MAY BE WRONG  
BUT I'M NOT DUMB

I watch what others do

WHAT I SEE  
IS HOW IT'S DONE

and this is what I say to you

MAKE THE  
FIRST MOVE

baby  
baby

MAKE  
YOUR  
MOVE



"HOW DO YOU KNOW WHEN YOU'RE READY,  
AFTER ONE DEAD END TOO MANY?"

"WHAT WILL YOU DO IF YOU'RE BLOWN OFF COURSE?"  
DRAW A NEW MAP AND MAKE IT YOURS."

# CHAPTER THREE

"HOW DO YOU DEAL WITH THE DANGER?  
HOLD ON TO HOPE NOT FAILURE."

"SOMETIMES YOU BEND SOMETIMES YOU'RE CRUSHED,  
NEVER ACCEPT THAT ENOUGH IS ENOUGH."

"PACE AND POWER WILL GET YOU THROUGH,  
BURNING RUBBER ON THE ROAD LIKE GLUE."

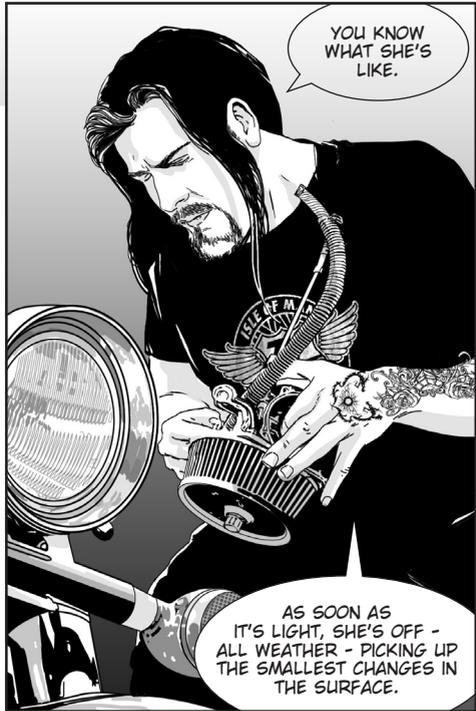
"SOMETHING THAT YOU GOT TO LEARN,  
LIFE IS A RACE, GOTTA TWIST AND TURN."





MORNING AJ. YOU'VE JUST MISSED HER.

GETS EARLIER EVERY DAY.



YOU KNOW WHAT SHE'S LIKE.

AS SOON AS IT'S LIGHT, SHE'S OFF - ALL WEATHER - PICKING UP THE SMALLEST CHANGES IN THE SURFACE.



LEARNING ALL THE TIME.

I USED TO DO THE SAME. LOOK WHERE IT GOT ME.

IT'LL BE SECOND NATURE BY THE TIME THE TT COMES AROUND.



WHAT'S THE POINT OF LIVING HERE IF YOU DON'T USE IT TO YOUR ADVANTAGE, EH?

SHE'S ONLY GOING TO MAKE A FOOL OF HERSELF.

OR WORSE.



SHE'S GOOD. YOU KNOW SHE'S GOOD.

AND SHE'S GOT A GREAT TEAM BEHIND HER.



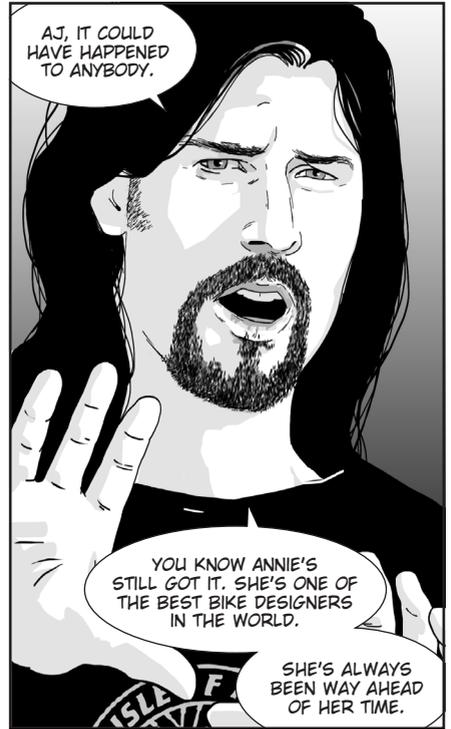
ARE YOU TALKING ABOUT THAT STUPID WOMAN?



ANNIE? LOOK, I KNOW YOU TWO HAVE GOT HISTORY...

HISTORY? IS THAT WHAT YOU CALL IT?

SHE ALMOST KILLED ME.



AJ, IT COULD HAVE HAPPENED TO ANYBODY.

YOU KNOW ANNIE'S STILL GOT IT. SHE'S ONE OF THE BEST BIKE DESIGNERS IN THE WORLD.

SHE'S ALWAYS BEEN WAY AHEAD OF HER TIME.



YOU'RE TALKING TO ONE OF HER GUINEA PIGS.

I TRUSTED HER BACK THEN. I CRASHED BECAUSE OF HER IDEAS.

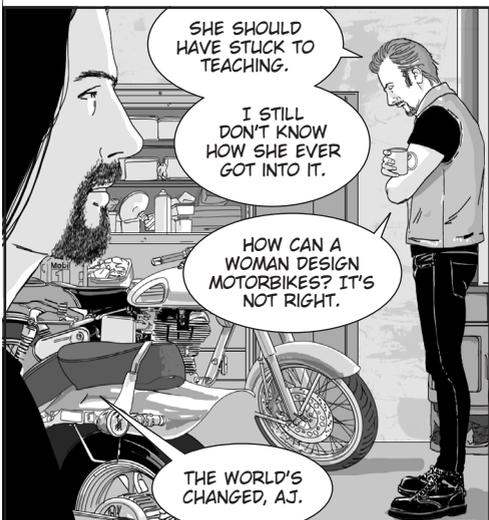
SHE ENDED MY CAREER. I COULD HAVE BEEN SOMEBODY.



NOW LOOK AT ME.

SHE'S WON AWARDS, MATE.

SHE'S STILL GOT CONTRACTS WITH SOME OF THE BIGGEST MANUFACTURERS IN THE WORLD.



SHE SHOULD HAVE STUCK TO TEACHING.

I STILL DON'T KNOW HOW SHE EVER GOT INTO IT.

HOW CAN A WOMAN DESIGN MOTORBIKES? IT'S NOT RIGHT.

THE WORLD'S CHANGED, AJ.



DON'T GIVE ME THAT CRAP.

AND AS FOR YOU LETTING MY DAUGHTER PUT HER LIFE IN THAT WOMAN'S HANDS.

DO SOMETHING. STOP HER BEFORE IT'S TOO LATE.



ME?

YOU TRY TELLING CHARLEY NOT TO DO SOMETHING WHEN SHE'S MADE HER MIND UP.

IT'LL BE ON YOUR HEAD.

IT'LL BE DOWN TO YOU IF ANYTHING HAPPENS TO HER.

CHEERS, MATE.

TO BE CONTINUED

MAKE  
YOUR  
OWN  
LUCK



*Young  
love*



GASTLE  
TOWN

*never  
give up*



RESOLVE

YOUNG  
LOVE  
OLD  
LOVE



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WHEN WE WERE YOUNG  
GO GO AH AH

LOVE

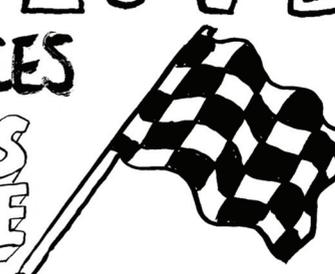
LUCK TWIST  
TURN



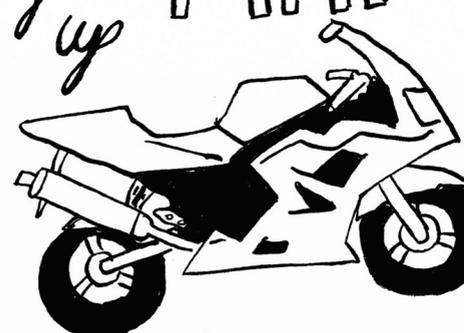
READY  
FOR

TT LOVE  
RACES

LETS  
RACE



ISLE OF  
never  
give  
up  
MAN



GO GO AH AH